



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

**SENIOR CERTIFICATE/
NATIONAL SENIOR CERTIFICATE**

GRADE 12

ENGSA.1

ENGLISH SECOND ADDITIONAL LANGUAGE P1

NOVEMBER 2020

WESTERN CAPE

MARKS: 120

TIME: 2½ hours

This question paper consists of 29 pages.

AFTERNOON SESSION



INSTRUCTIONS AND INFORMATION

1. This question paper consists of FOUR sections:

SECTION A: Comprehension	(30)
SECTION B: Summary	(10)
SECTION C: Language Structures and Conventions	(40)
SECTION D: Literature	(40)

2. Answer ALL the questions in SECTIONS A–C.

- Use your OWN WORDS, unless you are required to quote.
- For one-word answers, write only the question number and the word.
- For multiple-choice questions, write only the question number and the letter (A–D) of the correct answer.

In SECTION D, answer either QUESTION 6 OR QUESTION 7 OR QUESTION 8 OR QUESTION 9 OR QUESTION 10.

3. Start EACH section on a NEW page.

4. Rule off after each section.

5. Number the answers correctly according to the numbering system used in this question paper.

6. Leave a line after each answer.

7. Pay special attention to spelling and sentence construction.

8. Suggested time allocation:

SECTION A: 50 minutes
SECTION B: 20 minutes
SECTION C: 40 minutes
SECTION D: 40 minutes

9. Write neatly and legibly.



SECTION A: COMPREHENSION**QUESTION 1**

Read the passage (TEXT A) below and answer the questions that follow.

TEXT A**SHAPING GENERATION Z**

- | | | |
|---|---|----|
| 1 | No one has been more influenced and shaped by the rise of the smartphone than the generation of kids born between 1998 and 2016. They are known as Generation Z, or <i>iGen</i> . Unlike millennials, they do not remember a time before the internet and have grown up in an era defined by its technological advances. | 5 |
| 2 | The trademark of adulthood has shifted for <i>iGen</i> . Getting a driver's licence is no longer a symbol of freedom – you can just Uber. Teens are also no longer urged to get part-time jobs. They focus on their studies instead, as higher education is valued more highly in this information age than building a work history. | 10 |
| 3 | According to the authors of a study published in the journal, <i>Science</i> , smartphones have become a type of 'external memory source'. There is no need to memorise facts or phone numbers any longer. You can do a Google search or scroll through your contact list. There is a YouTube video for learning a skill like changing a tyre. 'We are becoming associated with our computer tools, growing into interconnected systems that remember less by knowing information than by knowing where the information can be found,' the authors write. | 15 |
| 4 | Amber Case, chief executive officer (CEO) of mobile platform, <i>Geologi</i> , argues that smartphones have become a 'digital extension of ourselves'. 'This is the first time in the entire history of humanity that we have connected in this way,' she says. 'It is not that the smartphones are taking over, it is helping us to be more human and to connect with each other.' | 20 |
| 5 | But the reverse is also true. Pew Research's study, 'Couples, the Internet and Social Media', found that about 25% of married or partnered respondents found their partner's phone use 'distracting', while over 40% of 18- to 29-year-olds reported feeling ignored. | 25 |
| 6 | The constant use of cellphones can also have serious long-term effects, especially when it comes to teens, whose brains are still forming. A recent study found that our attention spans are now just eight seconds long – less than that of a goldfish! | 30 |



- 7 What is even scarier is that scientists are demonstrating that so much breaking up of attention, especially when you are younger, can permanently reduce your ability to pay attention. Permanently. Lack of sleep and multitasking, both side-effects of using a smartphone, can lead to a 10–15-point drop in IQ¹. Being on your phone all the time can even lower your EQ². 'We no longer do things face to face, so we do not read body language, interpret facial expressions or see emotion, as we really should,' writes Emma and Lizzie. 35
- 8 According to scientific research, those hours of boredom from your childhood were actually useful. As children, we daydreamed and played 'imagine, imagine' to our heart's content. It turns out this daydreaming time was incredibly valuable for our creativity. So using your phone 24/7 to fill every dull moment is hampering your ability to think out of the box and be an innovator. 40

[Adapted from *Fairlady*, March 2018]

GLOSSARY:

¹IQ: Intelligence quotient refers to the level/score of one's human intelligence.

²EQ: Emotional quotient refers to the measure a person is able to deal with emotional matters.

- 1.1 Which generation is most influenced by the smartphone? (1)
- 1.2 Explain why millennials considered getting a driver's licence as a 'symbol of freedom' (paragraph 2). (2)
- 1.3 Why is it no longer important for Generation Z to get a part-time job? (2)
- 1.4 Refer to paragraph 3
- 1.4.1 Using your OWN words, state TWO benefits of having a smartphone. (2)
- 1.4.2 What negative effect does the use of smartphones have on human memory? (1)
- 1.5 Choose the correct answer from those given below. Write down only the letter (A–D) next to the question number (1.5) in the ANSWER BOOK.
- When Amber Case says that smartphones have become a 'digital extension of ourselves' (line 20), she means that we ... use our smartphones.
- A seldom
B rarely
C always
D never (1)
- 1.6 Quote ONE word from paragraph 4 which means that smartphones can be carried around easily. (1)



- 1.7 Refer to paragraph 5
- 1.7.1 Why is the following statement FALSE?
Pew Research (line 24) only concentrated on married couples. (1)
- 1.7.2 Using your OWN words, state TWO findings of Pew Research. (2)
- 1.8 Explain why the writer refers to a 'goldfish' (line 31)? (2)
- 1.9 Why has the writer repeated the word 'permanently' (lines 33–34)? (2)
- 1.10 Explain what the writer means by 'multitasking' (line 35). (1)
- 1.11 Reading 'body language' (line 37) is important.
Discuss your view. (2)
- 1.12 State TWO ways in which daydreaming helped the millennials. (2)
- 1.13 Do you agree with Amber Case's opinion that smartphones are helping us to be more human? Substantiate your answer. (2)

AND



Study the picture (TEXT B) below and answer the questions that follow.

TEXT B

Blood Donation FAQs

Why Should I Give Blood?

Every two seconds someone in SA needs blood.

One in four people will need a blood transfusion sometime in their lifetime.

Only 37% of the population is eligible to give blood.

Less than 10% give annually.

[Source: www.google.com, 2019]

1.14 Refer to the text above (TEXT B).

Choose the correct answer from those given below. Write down only the letter (A–D) next to the question number (1.14) in the ANSWER BOOK.

SA is an example of an/a ...

- A acronym.
- B antonym.
- C abbreviation.
- D contraction. (1)

1.15 Give a reason why the following statement is FALSE:

Enough blood is donated each year. (1)

1.16 Which human figure in this text is suitable to donate blood? Give a reason for your answer. (2)

1.17 Discuss whether the visuals are suitable for the message of this text. (2)

TOTAL SECTION A: 30

SECTION B: SUMMARY**QUESTION 2**

Hearing is very important for your wellbeing.

Read the passage (TEXT C) below and list SEVEN points on **how to protect your ears and maintain your hearing**.

INSTRUCTIONS:

1. List the SEVEN points in full sentences.
2. Use your own words as far as possible.
3. Number the sentences from 1 to 7.
4. Write each sentence on a new line.
5. Your seven-point summary should be **NO MORE THAN 60 WORDS**.
6. Indicate the **TOTAL NUMBER OF WORDS** you have used in brackets at the end of your summary.

TEXT C**PROTECT YOUR EARS AND HEARING**

Once your hearing is damaged, it is permanent. However, there are ways to protect yourself from losing your hearing.

Most people suffer noise-induced hearing loss because of loud work or leisure environments. It is advisable to use earplugs around loud noises. If you like to enjoy music through headphones, listen with headphones at no more than 60% volume for no more than 60 minutes a day. If you are exposed to loud noises for a long time, like at a concert, your ears need time to recover. Step outside for five minutes every so often in order to let them rest.

Most people use earbuds to clean wax out of their ear canal, but this is not advisable. If you have excess wax, you can clean around the canal with a damp towel. Excess moisture can cause ear infections, which can be dangerous for your hearing ability. Be sure you gently towel-dry your ears after bathing or swimming.

Certain medications can sometimes contribute to loss of hearing. Take these medicines only as directed. Ask your doctor to include hearing tests into your regular check-ups, because hearing loss develops gradually.

Taking action is thus important because untreated hearing loss can lead to other health concerns.

[Adapted from www.hearingsolution.com, October 2018]

TOTAL SECTION B: 10

SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS

QUESTION 3: ANALYSING AN ADVERTISEMENT

Study the advertisement (TEXT D) below and answer the set questions.

TEXT D

The advertisement features a black and white photograph of a smiling woman and a young girl sitting on a sofa. The woman is leaning towards the girl, who is wearing a headband and a t-shirt with a smiley face. Above them is a speech bubble containing the text "Your confidence is their comfort." with three stars. In the bottom left corner, there is a tin of SimilacKid Vanilla flavoured formula. To the right of the tin are three leaf-shaped callouts: "Free from Palm Olein Oil", "Contains L. Bifidobacterium*", and "Source of Omega-3 & Omega-6". A large white rounded rectangle on the right contains the text: "Moms around the world are making confident choices with Abbott's nutritional range. SimilacKid is scientifically formulated with a unique fat blend for good digestion." At the bottom left, a white box contains the text: "*L. Bifidobacterium provides good bacteria for the digestive system." The Abbott logo is in the bottom right corner.

Your confidence is their comfort.

Moms around the world are making confident choices with Abbott's nutritional range.

SimilacKid is scientifically formulated with a unique fat blend for good digestion.

Free from Palm Olein Oil

Contains L. Bifidobacterium*

Source of Omega-3 & Omega-6

SimilacKid
Vanilla flavoured

*L. Bifidobacterium provides good bacteria for the digestive system.

Abbott

Abbott Laboratories SA (Pty) Ltd, Reg. No. 1940/014043/07. Abbott Place,
219 Golf Club Terrace, Constantia Kloof, 1709
Tel: 011 858 2000. Fax: 011 8582070.

[Adapted from *Your Family*, November 2018]

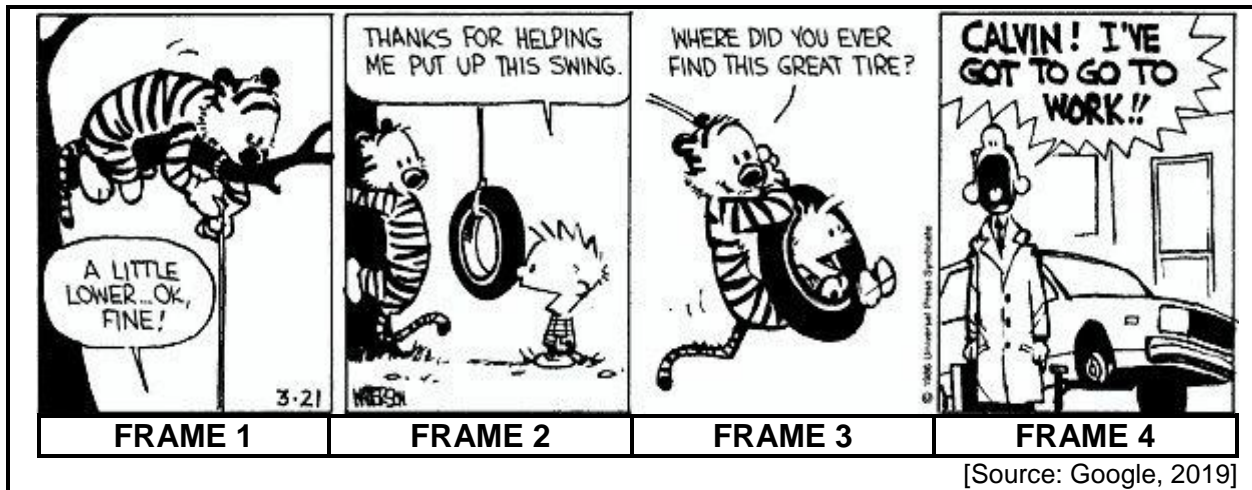


- 3.1 Which company is advertising this product? (1)
- 3.2 Who is the target market? Explain your answer. (2)
- 3.3 State ONE benefit this product has for growing children. (1)
- 3.4 Why is the following statement FALSE?
This product is sold only in South Africa. (1)
- 3.5 State TWO techniques the advertiser uses to attract attention. (2)
- 3.6 Why is an asterisk (*) used at 'Contains L. Bifidobacterium*'? (1)
- 3.7 Discuss whether the picture of the woman and child supports the message of this advertisement. (2)
- [10]**



QUESTION 4: ANALYSING A CARTOON

Read the cartoon (TEXT E) below and answer the questions that follow.

TEXT E

NOTE: In this comic strip, the boy's name is Calvin and the man is his father. The tiger's name is Tiger.

4.1 Refer to FRAME 1.

4.1.1 How does the tiger's body language indicate that it is putting in a lot of effort in what it is doing? (2)

4.1.2 Why is the speaker not visible in this frame? (1)

4.2 Refer to FRAME 2.

Choose the correct answer from those given below. Write down only the letter (A–D) next to the question number (4.2) in the ANSWER BOOK.

The word 'Thanks' is an example of ... English.

- A formal
 - B informal
 - C ancient
 - D middle
- (1)

4.3 Refer to FRAME 4.

4.3.1 Identify TWO visual clues to show that Calvin's father is angry. (2)

4.3.1 Give TWO reasons why Calvin's father is angry. (2)

4.4 Refer to the comic strip as a whole.

Calvin takes advantage of the tiger. Discuss your view. (2)

[10]



QUESTION 5: LANGUAGE AND EDITING SKILLS

- 5.1 Read the passage (TEXT F) below, which has some deliberate errors, and then answer the questions that follow.

TEXT F**TAPIWA, AN ENGINEERING GENIUS**

At only 15, Tapiwa is the youngest engineering student at Wits Univesity. 'When people look at me, they sea a young village girl, but I am more than that. I want to make a name for myself,' Tapiwa said. 'I cant' wait to graduate and make a difference.'

Tapiwa was raised by her grandmother in the rural village of Thulamahashe in Mpumalanga. Luckily for her, Tapiwa's grandmother always pushed her to put her education first. This resulted in her achieving six distinctions on matric when she was 14. 5

Despite being the youngest in her class, Tapiwa is very confident. 'I get support from the people around me. I happen to fit with everyone.' 10

She remains optimistic about the future. She also believes that all South Africans can achieve their desired careers, regardless of their gender, race or religion.

After graduating, Tapiwa plans to become a businesswoman who creates job opportunities for others. 15

[Adapted from *Fresh Living*, June 2018]

- 5.1.1 Correct the SINGLE error in each of the following sentences. Write down ONLY the question numbers and the words you have corrected.

- (a) At only 15, Tapiwa is the youngest engineering student at Wits Univesity. (1)
- (b) When people look at me, they sea a young village girl, but I am more than that. (1)
- (c) I cant' wait to graduate and make a difference. (1)
- (d) This resulted in her achieving six distinctions on matric when she was 14. (1)

- 5.1.2 Rewrite the following sentence in reported speech:

'I want to make a name for myself,' Tapiwa said. (4)

- 5.1.3 Rewrite the following sentence in the simple present tense:

Tapiwa's grandmother always pushed her to put her education first. (1)



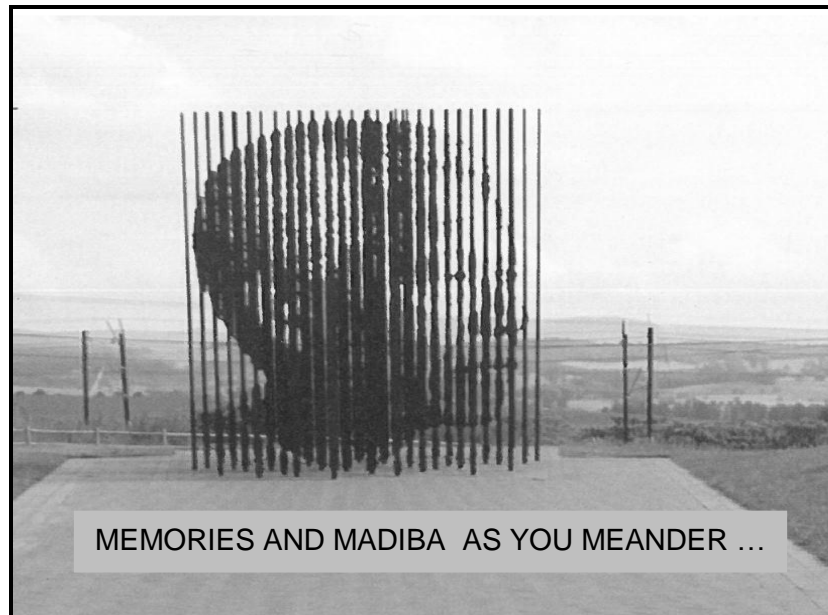
- 5.1.4 Rewrite the following sentence by filling in the correct question tag:
Tapiwa was raised by her grandmother,? (1)
- 5.1.5 Give the correct form of the word 'confident' as used in the following sentence:
Tapiwa's (confident) can be admired. (1)
- 5.1.6 Rewrite the following sentence in the negative form:
I get support from the people around me. (1)
- 5.1.7 Choose the correct answer from those given below. Write down only the letter (A–D) next to the question number (5.1.7) in the ANSWER BOOK.
An antonym (a word opposite in meaning) for the word, 'optimistic' is ...
A ballistic.
B pessimistic.
C enthusiastic.
D bombastic. (1)
- 5.1.8 Give the correct degree of comparison for the word in brackets:
Tapiwa has become the (good) businesswoman after she created job opportunities for others. (1)

AND



5.2 Study the text (TEXT G) below and then answer the questions that follow.

TEXT G



[Source: *Travel/Leisure/Lifestyle*, 2018]

5.2.1 Choose the correct word in brackets to complete the sentence below. Write only the question numbers (5.2.1(a) and 5.2.1(b)) and the correct answer in the ANSWER BOOK.

Madiba is regarded as 5.2.1(a) (a/an) hero 5.2.1(b) (global/globally). (2)

5.2.2 Choose the correct answer from those given below. Write down only the letter (A–D) next to the question number (5.2.2) in the ANSWER BOOK.

'Memories and Madiba as you meander ...' contains an example of ...

- A alliteration.
- B assonance.
- C personification.
- D anti-climax. (1)

5.2.3 Change the following sentence into the passive voice:

South Africans will always remember Madiba.

Start with: Madiba ... (1)

5.2.4 Identify the parts of speech of the underlined words in the following sentences:

(a) Madiba is a legendary figure. (1)

(b) Nelson Mandela was the oldest president of South Africa. (1)

[20]

TOTAL SECTION C: 40



SECTION D: LITERATURE**INSTRUCTIONS AND INFORMATION**

1. Read these instructions carefully before you begin to answer the questions in SECTION D.
2. Questions have been set on FOUR genres.
3. Answer ONE question on the genre that you have studied, as follows:

QUESTION 6: NOVEL (Answer QUESTION 6.1 AND QUESTION 6.2.)

OR

QUESTION 7: DRAMA (Answer QUESTION 7.1 AND QUESTION 7.2.)

OR

QUESTION 8: SHORT STORIES (Answer QUESTION 8.1 AND QUESTION 8.2.)

OR

QUESTION 9: POETRY (Answer QUESTION 9.1 AND QUESTION 9.2.)



QUESTION 6: NOVEL**THE MENDING SEASON – Kagiso Lesego Molope****Answer QUESTION 6.1 AND QUESTION 6.2.**

6.1 Read the extract below and then answer the questions.

TEXT H

[Excitement about a new school.]

But even as I marched along with the crowd, I was still not walking as quickly as Mmamane Malesedi. By the time we reached the iron gates with the words ASCENSION CONVENT SCHOOL on them, I was out of breath and hoping the wind had not done too much damage to my hair.

In the school's driveway, students were climbing out of their parents' fancy cars and rushing to hug each other. There were also three kombis – one with only Black girls, another with Indian girls and another with Coloured girls. I saw girls run towards each other and excitedly exchange titbits about their Christmas holidays. I felt lost but curious and exhilarated.

The four girls dropped off by the Black kombi looked me up and down. I heard them speaking in exactly the same English accent as the White girls. They all ran and hugged other White, Indian and Coloured girls – which made me stare in amazement.

[Chapter 4]

6.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–D) next to the question numbers (6.1.1(a) to 6.1.1(c)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Tshidiso	A a teacher at Ithuteng
(b) Veronica	B a teacher at Ascension
(c) Mrs Allison	C a new learner at Ascension
	D a girl with a ponytail

(3 x 1) (3)

6.1.2 Refer to lines 1 and 2: 'But even as ... as Mmamane Malesedi.'

(a) Who are 'the crowd' referred to in these lines? State TWO points. (2)

(b) Write down a character trait of Mmamane Malesedi in these lines. Give a reason for your answer. (2)



- (c) Choose the correct answer from those given below. Write down only the letter (A–D) next to the question number (6.1.2(c)) in the ANSWER BOOK.

Mmamane Malesedi is the speaker's ...

- A mother.
- B grandmother.
- C aunt.
- D sister. (1)

- 6.1.3 Why is the following statement FALSE? (1)
The speaker is not concerned about her appearance.
- 6.1.4 Refer to lines 5 and 6 ('In the school's ... hug each other'). (2)
Give TWO reasons why the students hugged each other.
- 6.1.5 Explain the meaning of the expression, 'I felt lost' (line 9). (2)
- 6.1.6 Quote ONE word from the extract which suggests that the speaker is excited about the new school. (1)
- 6.1.7 The speaker says, 'I heard them speaking in exactly the same English accent as the White girls' (line 11). (2)
Discuss whether the speaker is jealous when she says these words.
- 6.1.8 One of the themes of the novel is social inequality. (2)
Discuss this theme.
- 6.1.9 Do you think the speaker should have spoken to the other girls instead of just staring 'in amazement' (line 13)? (2)
Discuss your view.

AND



6.2 Read the extract below and then answer the questions.

TEXT I

[Marianne recalls seeing Beth.]

Two weeks later, mid-term, KB moved to St Andrews. Veronica was allowed back after Beth's parents enrolled her in another school, which had not yet desegregated. White girls continued to leave the school, and the make-up of our class changed a lot.

One day in class, Marianne said something about how she had seen Beth at a hockey match over the weekend. Mrs Tanner overheard her and asked, 'How is Beth?' 5

Marianne said, 'She's fine, still an excellent hockey player.'

Tamz said, 'And a netball player?' Everyone laughed nervously.

Mrs Tanner resumed the lesson. The teachers never said that it had been unfair to suspend Veronica. Even in our class, opinion on that was divided. 10

After a while we shoved the memory of the incident on the netball court to the back of our minds. It was not a distant memory, only one we wished to ignore.

[Chapter 14]

6.2.1 Complete the sentence below by using the words given in the list. Write down only the word next to the question numbers (6.2.1(a) to 6.2.1(c)) in the ANSWER BOOK.

hockey; teaches; netball; coaches; Ascension; St Andrews

Mrs Tanner, who (a) ... girls at (b) ..., shows more interest in the story about Beth who left the school after an incident at (c) ... practice. (3)

6.2.2 Why has KB moved to Saint Andrews? State TWO points. (2)

6.2.3 Refer to lines 3 and 4 ('White girls continued ... changed a lot').

(a) Why do White girls continue to leave the school? (2)

(b) Explain what the writer means by 'the make-up of our class changed a lot'. (2)

6.2.4 Refer to line 7 ('How is Beth?').

(a) Which tone of voice would Mrs Tanner use when asking this question? (1)

(b) Why would this tone be suitable? (1)



- 6.2.5 Refer to lines 12 and 13: 'After a while ... of our minds.'
- (a) Identify the figure of speech used in these lines. (1)
- (b) Explain why this figure of speech is suitable. (2)
- 6.2.6 What do Mrs Tanner's actions in this extract reveal about her character? Substantiate your answer. (2)
- 6.2.7 Are Beth's parents justified in putting her in another school after the incident on the netball court? Discuss your view. (2)
- 6.2.8 Do you think Veronica is treated in a fair manner by the school after the incident on the netball court? Discuss your view. (2)
- [40]**

OR



QUESTION 7: DRAMA***DARK VOICES RING* – Zakes Mda****Answer QUESTION 7.1 and QUESTION 7.2.**

7.1 Read the extract below and then answer the questions.

TEXT J

[Man and Woman speak about Old Man.]

WOMAN:	He speaks with me, and I know that he wants to see his daughter as much as I want to see her.	
MAN:	I haven't heard him speak since he came from the potato farms.	
WOMAN:	You are not his wife.	
MAN:	Come off it, mama. You know that the old man doesn't know how to speak. Speaks no evil, sees no evil, hears no evil.	5
WOMAN:	If you can't hear him I can. Not the words. His words are lost. They got lost many years ago in the farms where his manhood was also buried together with the manure that makes the potatoes big and rich. No. Not his words. There are so many things he could say – the pain and anguish of a lost home ... lost hope – but he can't say them with words. The old man speaks to me. Even now I can hear his cry, like the cry of a baby, wrapped in newspapers and abandoned in a lavatory pit.	10

7.1.1 Complete the sentences below by using the words given in the list. Write down only the word next to the question numbers (7.1.1(a) to 7.1.1(c)) in the ANSWER BOOK.

friendliest; three; Duiker; dirtiest; two; Janfek

According to Woman (a) ... of the prisoners led the mob.
(b) ... was the one with the (c) ...look. (3)

7.1.2 Why is the following statement FALSE?

The name of the 'daughter' is Thobeka. (1)

7.1.3 Write down a character trait of Man in this extract. Give a reason for your answer. (2)

7.1.4 Refer to line 4 ('You are not his wife').

(a) Which tone of voice would Woman use when she says these words? (1)

(b) Why would this tone be suitable? (1)



- 7.2.1 Choose a description from COLUMN B that matches the word in COLUMN A. Write only the letter (A–D) next to the question numbers (7.2.1(a) to 7.2.1(c)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Baas-boy	A	disease caused by a lack of vitamin B
(b)	Kwela-kwelas	B	a herbal medicine
(c)	Pellagra	C	servant of the white man
		D	police vans

(3 x 1) (3)

- 7.2.2 Who was the midwife when Woman gave birth to her daughter? (1)
- 7.2.3 Refer to line 1: 'He had the prisoners in his hand'.
Using your OWN words, explain the meaning of this line. (2)
- 7.2.4 What is the nickname the labourers gave the old man? (1)
- 7.2.5 Explain why the missis could give Woman more of her old dresses (lines 9 and 10). (2)
- 7.2.6 What happens at midday (line 12)? State TWO points. (2)
- 7.2.7 Quote ONE word from this extract which describes the prisoners' lack of respect. (1)
- 7.2.8 What does this extract tell us about the character of the old man? Substantiate your answer. (2)
- 7.2.9 Discuss the theme of power in this drama. (2)
- 7.2.10 Is Man justified in leaving the village? Discuss your view. (2)
- 7.2.11 Do you think Woman is fair in her perception of the neighbours? Discuss your view. (2)

[40]**OR**

QUESTION 8: SHORT STORIES**STORYSCAPES – Compiled by Robin Malan and Andrew Renard**

In this question there are contextual questions set on the following short stories:

- 'THE DUBE TRAIN' – Can Themba
- 'THE SOFT VOICE OF THE SERPENT' – Nadine Gordimer

Answer QUESTION 8.1 AND QUESTION 8.2.**8.1 'THE DUBE TRAIN' – Can Themba**

Read the extract below and then answer the questions.

TEXT L

[The *tsotsi* boards the train.]

He swaggered towards us and stood between our seats with his back to the outside, his arms gripping the frame of the paneless window.

He noticed the girl and started teasing her. All township love-making is rough.

'Hi, rubberneck!' – he clutched at her pear-like breast jutting from her sweater – 'how long did you think you'll duck me?' 5

She looked round in panic; at me, at the old lady opposite her, at the hulk of a man opposite me. Then she whimpered, 'Ah, *Au-boetie*, I don't even know you.'

The *tsotsi* snarled, 'You don't know me, eh? You don't know me when you're sitting with your student friends. You don't know last night, too, *nè*? 10
You don't know how you ducked me?'

Some woman, reasonably out of reach, murmured, 'The children of today ...' in a drifting sort of way.

Mzimhlophe, the dirty-white station.

The *tsotsi* turned round and looked out of the window on to the platform. 15

- 8.1.1 Choose a description from COLUMN B that matches the name in COLUMN A. Write only the letter (A–D) next to the question numbers (8.1.1(a) to 8.1.1(c)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Phefeni	A cemetery the train passes by
(b) Dube	B station where the girl boards
(c) Croesus	C cemetery where the <i>tsotsi</i> is thrown off
	D station where the narrator boards

(3 x 1) (3)



- 8.1.2 Apart from 'the paneless window' (line 2), name TWO other items to indicate the state of disrepair of this train. (2)
- 8.1.3 Explain why the narrator is forced to travel in a train that is in a bad condition. (2)
- 8.1.4 Refer to line 4 ('Hi, rubberneck!').
- (a) Identify the tone used by the tsotsi in this line. (1)
- (b) Why would this tone be appropriate? (1)
- 8.1.5 Refer to line 6 ('She looked round in panic.')
- Using your OWN words, explain the difference in the girl's attitude when she first boards the train and her attitude in this extract. (2)
- 8.1.6 Quote ONE word from the extract which shows that the woman was whispering. (1)
- 8.1.7 Identify ONE character trait of the old woman in the short story. Substantiate your answer. (2)
- 8.1.8 One of the themes in this short story is lack of respect for women.
- Discuss this theme. (2)
- 8.1.9 At the end of the story the *tsotsi* got what he deserved.
- Discuss your view. (2)
- 8.1.10 Do you admire the older woman in the story?
- Discuss your view. (2)

AND



- 8.2.5 Why is the following statement TRUE?
The narrator believes that he can still walk. (1)
- 8.2.6 Why is reference made to 'the garden of Eden' in this short story? (2)
- 8.2.7 Refer to the story as a whole and identify ONE character trait of the woman in the story. Substantiate your answer. (2)
- 8.2.8 How does the appearance of the creature affect the relationship between the man and his wife? (2)
- 8.2.9 Discuss why the title of this short story is suitable. (2)
- 8.2.10 The creature in the story is more fortunate than the man.
Discuss your view. (2)
- [40]**

OR



QUESTION 9: POETRY**LANDSCAPE OF POEMS – An anthology by Blanche Scheffler**

In this question, contextual questions are set on the following poems:

- 'Song of the unemployed' by Andries Walter Oliphant
- 'An African thunderstorm' by David Rubadiri

Answer QUESTION 9.1 AND QUESTION 9.2.

9.1 Read the poem below and then answer the questions.

SONG OF THE UNEMPLOYED – Andries Walter Oliphant

1 This room with its brooding coal stove
2 And aluminium pots, unnerves me.
3 The broom standing in the corner.
4 And the black coat hanging from the wall.
5 What's in the cupboard below the window?

6 I stand in the doorway or look from the window
7 And see a grey dustbin
8 At the hingeless gate.
9 An aloe with spear-shaped leaves
10 Catches my eye:
11 What does it want to say?

12 Later today, I will take a plastic bucket
13 And fetch water
14 From a tap down the street.
15 I will step around puddles.
16 And avoid hungry-long dogs.
17 Where do all the emaciated animals come from?

18 At dusk, when the first trains pull up,
19 I will stoke the fire,
20 Cook a huge pot of porridge,
21 Some vegetables
22 And a small portion of meat. Then
23 I will wait for my wife and children to return from work.

9.1.1 Complete the sentences below by using the words provided in the list. Write down only the words next to the question numbers (9.1.1(a) to 9.1.1(c)) in the ANSWER BOOK.

wife; employed; child; unemployed; mother; father

This poem, 'Song of the unemployed', is about a (a) ... who is (b) ...
His (c) ... and children are away at work.

(3)



- 9.1.2 Refer to Stanza 1.
- (a) Choose the correct answer to complete the following sentence. Write only the question number (9.1.2) and the letter (A–D) in the ANSWER BOOK.
- 'The broom standing in the corner' (line 3) is an example of ...
- A a metaphor.
B alliteration.
C personification.
D onomatopoeia. (1)
- (b) Explain why the speaker is uneasy in this stanza. (2)
- 9.1.3 Quote an example of alliteration from stanza 2. (1)
- 9.1.4 Refer to line 16 ('And avoid hungry-long dogs').
- (a) Identify the figure of speech in this line. (1)
- (b) Explain why this figure of speech is suitable. (2)
- 9.1.5 Explain why each of the first three stanzas ends with a question mark. (2)
- 9.1.6 What will the speaker do before his wife and children return in stanza 4? Use your OWN words. (2)
- 9.1.7 Discuss the theme of acceptance in the poem. (2)
- 9.1.8 The poem is about the reversal of the traditional roles of husband and wife.
- Discuss your view. (2)
- 9.1.9 Do you feel sorry for the speaker's wife?
- Discuss your view. (2)

AND



9.2 Read the poem below and then answer the questions.

AN AFRICAN THUNDERSTORM – David Rubadiri

1 From the west
 2 Clouds come hurrying with the wind
 3 Turning
 4 Sharply
 5 Here and there
 6 Like a plague of locusts
 7 Whirling
 8 Tossing up things on its tail
 9 Like a madman chasing nothing.

10 Pregnant clouds
 11 Ride stately on its back
 12 Gathering to perch on hills
 13 Like dark sinister wings;
 14 The wind whistles by
 15 And trees bend to let it pass.

16 In the village
 17 Screams of delighted children
 18 Toss and turn
 19 In the din of whirling wind.
 20 Women –
 21 Babies clinging on their backs –
 22 Dart about
 23 In and out
 24 Madly
 25 The wind whistles by
 26 Whilst trees bend to let us pass.

27 Clothes were like tattered flags
 28 Flying off
 29 To expose dangling breasts
 30 As jagged blinding flashes
 31 Rumble, tremble, and crack
 32 Amidst the smell of fired smoke
 33 And the pelting march of the storm.

9.2.1 Choose an explanation from COLUMN B that matches the word in COLUMN A. Write only the letter (A–D) next to the question numbers (9.2.1(a) to 9.2.1(c)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	din (line 19)	A	torn
(b)	stately (line 11)	B	fixed
(c)	tattered (line 27)	C	dignified
		D	noise

(3 x 1) (3)



- 9.2.2 What do the words 'hurrying', 'turning' and 'sharply' (lines 2–4) tell us about the storm? (2)
- 9.2.3 Explain why the speaker compares the storm to a 'plague of locusts' (line 6). (2)
- 9.2.4 Refer to line 10 ('Pregnant clouds').
- (a) Identify the figure of speech in this line. (1)
- (b) Explain why this figure of speech is suitable. (2)
- 9.2.5 Refer to lines 14 and 15 ('The wind whistles ... let it pass.').
- (a) Identify a sound device in this line. (1)
- (b) Explain why this sound device is suitable. (1)
- 9.2.6 Contrast the different ways in which the children and women react to the storm. (2)
- 9.2.7 Consider the poem as a whole.
- (a) Identify the tone of the poem. (1)
- (b) Substantiate your answer to QUESTION 9.2.7(a). (1)
- 9.2.8 The poem is all about the destructive power of the elements.
Discuss your view. (2)
- 9.2.9 Do you think the villagers are prepared for the storm?
Discuss your view. (2)
- [40]**

TOTAL SECTION D: 40
GRAND TOTAL: 120

